

KATIANA BROSZ

LIGHTING PROFESSIONAL

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ABOUT ME

As a lighting designer, I have combined my theatrical education with a wide range of technical experience while exploring the medium from all sides. This background has given me the ability to perceive any environment as an opportunity to tell a story, creating an immersive experience for the viewer. I take equal joy in both the biggest moments and the minutest details of a design, knowing that it's the smallest elements that can create the richest environment. I endeavor to bring these goals to every step of my designs from concept to installation.

I enjoy working with passionate artists who are constantly seeking to improve on their last achievement. I believe that I am never done learning and look to all backgrounds and disciplines for the means to grow.

SOFTWARE & CONTROL

Autodesk (Autocad, Revit, Maya, Arnold)
Adobe (Photoshop, Acrobat, After Effects)
MS Office (Word, Excel, Powerpoint, Outlook)
Vectorworks • Lightwright • AGi32 • Nuke • Cinema 4D

ETC Eos family, Hog, GrandMA
Mosaic
Paradigm

EDUCATION

Gnomon School of Visual Effects *Completed 06.17*
Lighting and Compositing

Animation Mentor *Completed 09.14*
VFX Fundamentals

University of California, Irvine *Graduated 06.12*
M.F.A. in Lighting Design

Gonzaga University *Graduated 05.09*
BFA in Theatre Arts

PROFESSIONAL EXPERIENCE

Walt Disney Imagineering (WDI-Anaheim) | Show Lighting Designer **10.18 – Present**
Lead several refurbishment projects including the LED backlight conversions of the Roger Rabbit and Winnie the Pooh attractions at Disneyland Park. Each refurbishment was designed to improve the energy efficiency of the space while strictly maintaining the well-loved story of the original concept. Carefully directed the installation of each replaced fixture and worked with on-site teams to ensure that show quality was maintained. Selected themed fixtures for guest-facing areas under development to maintain the immersive environment of the distinct lands. Assisted senior designers with multiple projects concurrently, while also responding to the ongoing maintenance needs of the resort. Played a key role in the future financial planning and programming of the Disneyland portfolio by conducting extensive reviews and documentation of resort attractions. Reviews consisted of identifying the areas that required improvement against California energy codes and show aesthetic standards that contribute to the Disney difference where the smallest details count.

The Groundlings | Sunday Company Lighting Designer **05.16 – 10.18**
Designed and programmed for a constantly changing workload of nine to twenty new comedy sketches a week utilizing a limited lighting rig in a myriad of ways to ensure that each sketch was an individual. Collaborated with writers and interpreted their concepts into fully realized designs sometimes in the space of moments. Ran the lighting board for each Sunday Company show, regularly adapting on the fly to the needs of the performers or the timing of the audience.

Clarus Language Solutions | A/V Technician **10.16 – 10.18**
Installed and maintained audio visual equipment for translation booths at large conventions around the world. With each international and domestic venue, completely unique, creativity, adaptation, and improvisation were key against unexpected difficulties to ensure the needs of the client were met under any circumstances.

PROFESSIONAL EXPERIENCE

McCoy Rigby Entertainment | Assistant Electrician

11.15 – 01.16

Supervised a constantly rotating ten to twelve person crew of local electricians while on tour with “Rudolph the Red Nosed Reindeer: The Musical”. Art directed the install of all lighting fixtures while head electrician managed and adjusted the projections. Responsible for calling all follow spot cues while sometimes having to also operate a follow spot when local crews were smaller. Maintained moving lights and gear between shows and ensured that each load in and load out went safely, smoothly, and quickly.

Look Up Point Design | Touring Technical Director

02.15 – 04.15

Travelled with members of the Gay Men’s Chorus of Los Angeles to present the *It Gets Better Project* to at-risk LGBT+ youth and their communities. Responsible for adapting the lighting designer’s original design to a variety of performance spaces, often making in the moment adaptations to ensure that the final installation was true to concept. Served as both stage manager, lighting designer, programmer and board op while managing local crews.

Radiance Lightworks | Lighting Designer

10.13 – 10.17

Lead installation as the onsite designer for several seasons of Halloween Horror Nights at Universal Studios, Hollywood and for the seasonal Mattel Toy Fairs in El Segundo. At Universal, directed six person crews to create terrifying, immersive experiences in line with the vision of the creative director, while maintaining a safe environment for both performers and guests. At Mattel, directed six person crews to turn office spaces into beautifully lit themed showrooms for the latest creations from Hot Wheels, Barbie, Fisher Price and other Mattel product lines.

Brite Ideas Lighting | Associate Lighting Designer

09.12 – 09.13

Assisted more senior designers in creating lavish events ranging from private parties in backyards to rooftop galas. Regularly would lead smaller installations solo while managing a 2 or 3 person crew.

COLLEGIATE THEATRE EXPERIENCE | University of California, Irvine

Dance Thesis Concert Lighting Designer Dir: Jodie Gates XMPL Theatre	05.12
The Children Asst. Lighting Designer Dir: Jessica Kubzansky Boston Court	05.12
Dance Visions Lighting Designer Jodie Gates Claire Trevor Theatre	03.12
Merchant of Venice Lighting Designer Dir: Eli Simon New Swan Theatre	02.12
Dance Escape Lighting Designer Dir: Sheron Wray Claire Trevor Theatre	04.11
Mary Stuart Lighting Designer Dir: Rob Salas Studio Theatre	03.11
Hansel and Gretel Lighting Designer Dir: Robin Buck Claire Trevor Theatre	12.10
Into the Woods Asst. Lighting Designer Eli Simon Claire Trevor Theatre	11.10
Servant of Two Masters Lighting Designer Dir: Adrian Lopez-Balbontin Little Theatre	05.10
Cymbeline Asst. Lighting Designer Dir: Beth Lopes Studio Theatre	04.10
Cyrano Asst. Lighting Designer Dir: Beth Gardiner Studio Theatre	02.10

OTHER EDUCATIONAL EXPERIENCE

Brite Ideas | Lighting Intern

03.12 – 09.12

Assisted with paperwork and shadowed lighting designers to learn the design process behind creating a successful event design.

Intensity Advisors | Lighting Intern

04.11 – 03.12

Shadowed design team to understand lighting for concerts, television and live events. Assisted with paperwork and organization.

IES (Orange County) | Summer Observership

07.10 – 09.10

Participated in the daily activities of several different companies, each making up one aspect of the lighting construction industry. Assisted the Ruzika Company on RENT during their tech week at the Hollywood Bowl.